

Audo



UPHOLSTERY

JUNE 2026, EU

AUDO UPHOLSTERY PROGRAMME

The Audio Upholstery Programme provides an overview of the textiles and leathers available for Audio upholstered furniture. All textile and leather options are offered across the full colour range. The programme includes over 100 fabric and leather choices, with the most popular configurations available for expedited delivery through our Quick Ship Programme.

Custom upholstery orders from the Audio Upholstery Programme (SPEC) are produced and ready to ship with standard delivery lead times. The Fixed Combinations listed in this overview are curated upholstery options selected by our design team and are also delivered within standard lead times.

We are pleased to upholster furniture using customers’ own materials (COM), subject to fabric approval. Please note that COM orders are supplied with extended delivery lead times. Pricing for COM products is calculated using PC2T for textiles and PC2L for leathers, excluding the cost of the fabric.

Please note that the colour references shown in this upholstery programme are intended as a guide only. For detailed information, please refer to the manufacturers’ websites or contact your local Audio Sales Representative to request samples or further assistance.

KVADRAT.DK
SAHCO.COM
NEVOTEX.COM
JAB.DE
YARNCOLLECTIVE.CO.UK
LIMONTA.COM
CA-MO.COM
SORENSENLEATHER.COM
SKANDILOCK.COM



TEXTILE UPHOLSTERY SELECTION & FURNITURE

- TESTED AND APPROVED

Use table to determine the upholstery options available for fabric-covered items.

	AFTERROOM COLLECTION	BRASILIA COLLECTION	CO CHAIR COLLECTION	HARBOUR CHAIR	HARBOUR LOUNGE	HARBOUR LOUNGE, STAR BASE	KNITTING	MERKUR	READY	THE PENGUIN	PENGUIN WOODEN LOUNGE CHAIR	ELIZABETH	ODA	PAGODE	RADIOHUS	THE SEAL	EAVE	EAVE SEAMLINE	EAVE SEAMLINE LOUNGE CHAIR	TEAROOM CHAIR	TEAROOM SOFA	OFFSET	INGEBORG	THE TIRED MAN	MINGLE	VILHELM
PRICE CATEGORY 0																										
AUDO BOUCLÉ, AUDIO	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•
AUTUMN, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•			•	•	•	•	•	•	•	•		•	
LOGAN, YARN COLLECTIVE	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
PARCOT, LIMONTA	•	•	•	•	•	•	•	•	•	•							•	•	•	•	•	•				
PRICE CATEGORY 1																										
BARNUM BOUCLÉ, AUDIO	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•
CHAMPION, JAB	•	•	•	•			•	•	•					•	•		•			•	•	•	•	•	•	•
ILLUSION, NEVOTEX	•	•	•	•			•	•	•	•		•			•	•	•			•	•	•	•	•	•	•
REMIX, KVADRAT	•	•	•	•	•	•	•	•	•	•		•		•	•	•	•	•	•	•	•	•	•	•	•	•
RE-WOOL, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•
SIENNA, LIMONTA	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SIENNATONAL, LIMONTA	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
PRICE CATEGORY 2																										
BAENA, LIMONTA	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
CANVAS 2, KVADRAT	•	•	•	•	•	•	•	•	•	•		•		•	•	•	•			•	•	•	•	•	•	•
CLAY, SAHCO, KVADRAT	•	•	•	•	•	•	•	•	•	•		•		•	•	•	•	•	•	•	•	•	•	•	•	•
ECRITURE, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
FIORD, KVADRAT	•	•	•	•	•	•	•	•	•	•		•		•	•	•	•	•	•	•	•	•	•	•	•	•
HALLINGDAL 65, KVADRAT	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
KEIGA, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	
MOSS, SAHCO, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
REFLECT, KVADRAT	•	•	•	•			•	•	•	•		•		•	•	•	•	•	•	•	•	•	•	•	•	•
SAVANNA, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
PRICE CATEGORY 3																										
CIFRADO, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
KUMO, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SAFIRE, SAHCO, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SERPENTINE, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
STEELCUT TRIO 3, KVADRAT	•	•	•	•	•	•	•	•	•	•		•		•	•	•	•	•	•	•	•	•	•	•	•	•
VIDAR 4, KVADRAT	•	•	•	•	•		•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
ZERO, SAHCO, KVADRAT	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

LEATHER UPHOLSTERY SELECTION & FURNITURE

- TESTED AND APPROVED

Use table to determine the upholstery options available for fabric-covered items.

PRICE CATEGORY 0	AFTERROOM	BRASILIA CHAIR, OTTOMAN	CO CHAIR	HARBOUR CHAIR	HARBOUR LOUNGE	KNITTING	MERKUR	READY	THE PENGUIN	PENGUIN WOODEN LOUNGE CHAIR	ELIZABETH	THE SEAL	INGEBORG	THE TIRED MAN	MINGLE	VILHELM
SIERRA, CAMO	•		•	•	•		•	•								
PRICE CATEGORY 1																
AIDA, NEVOTEX	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
ULTRA, SØRENSEN LEATHER	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•
PRICE CATEGORY 2																
DUNES, SØRENSEN LEATHER	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•
ENVY, SØRENSEN LEATHER	•	•	•			•	•	•	•		•	•	•	•	•	•
NUANCE, SØRENSEN LEATHER	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
PRICE CATEGORY 3																
SHEEPSKIN CURLY, SKANDILOCK													•	•	•	•
SHEEPSKIN CURLY, NEVOTEX		•				•										

Textile Price Category 0

AUDO BOUCLÉ
by Audo



With its distinctive appearance, Audou Bouclé is characterised by its looped yarns that create a textured, three-dimensional surface.

Soft, warm and durable, it is available in a range of beautiful muted colours.

TEXTILE CATEGORY
0
MATERIALS
78% Acrylic, 20% Polyester 2% Viscose
DURABILITY
60.000 Martindale
LIGHTFASTNESS
5-6 (ISO 1-8)
PILLING
4-5 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No



AUTUMN
by Kvadrat



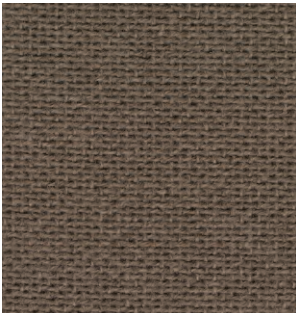
Combining sustainability with elegance, Autumn is spun from recycled polyester, woven in a layered double-beam weave. It has a soft, natural feel and a dark, unicoloured background contrasted with a melange top layer of mixed fibre-dyed colours.



0221



0331



0361

TEXTILE CATEGORY
0
MATERIALS
100% recycled polyester
MARTINDALE
50.000
LIGHTFASTNESS
7
PILLING
4

LOGAN
by Yarn Collective



A modern interpretation of traditional wool bouclé, Logan is spun from a recycled cotton-wool blend for a super soft feel and structured look. Its subtle texture features the distinctive unevenness and character of classic bouclé.

TEXTILE CATEGORY
0
MATERIALS
66% Recycled Cotton
15% Wool
15% Acrylic
4% Polyester
MARTINDALE
45.000
LIGHTFASTNESS
4-5
PILLING
5



YC04064-01



YC04064-02



YC04064-03



YC04064-04



YC04064-05



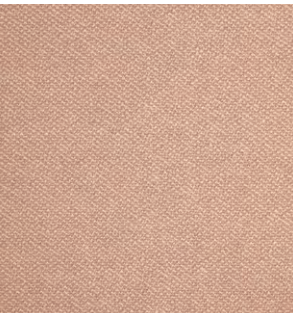
YC04064-07



YC04064-10



YC04064-12



YC04064-15



YC04064-16

PARCOT
By Limonta



Parcot upholstery fabric features a tone-on-tone corduroy effect that gives the surface a sense of movement and texture. It's a classic, elegant choice that never goes out of style. Made mainly from GRS-certified recycled cotton, combined with soft chenille, it offers a pleasant touch and a more sustainable option for interiors.

TEXTILE CATEGORY
0
MATERIALS
60% Cotton
20% Polyester
20% Acrylic
MARTINDALE
40.000
LIGHTFASTNESS
5-6
PILLING
4
CAL117:
Yes
C&M (BS5852-0/1):
No
CRIB 5 (BS5852-5):
No



25



28



32



36

Textile Price Category 1

BARNUM BOUCLE
by Audo



Woven from a cotton-wool blend, Barnum Bouclé is crafted with twisted, looped yarns for a durable, nubby surface finish that enhances the softness and comfort of the fabric.

Available in a range of beautiful muted colours.

PRICE CATEGORY
1
MANUFACTURER
Audo
MATERIALS
45% Cotton
19% Viscose
15% Wool
13% PC
8% Polyester
DURABILITY
60.000 Martindale
LIGHTFASTNESS
5 (ISO 1-8)
PILLING
4 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Cannot be treated

			
04	05	07	10
			
11	13	19	21
			
24			

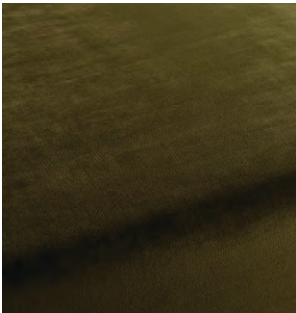


The solid-hued upholstery fabric impresses with its adaptability, durability and luxurious texture. In a palette of beautiful colours, the sophisticated velvet upholstery fabric provides myriad opportunities for enhancing furniture and interiors.

PRICE CATEGORY
1
MANUFACTURER
JAB
MATERIALS
100% Polyester
DURABILITY
70.000 Martindale
LIGHTFASTNESS
5 (ISO 1-8)
PILLING
3 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
Yes



1-3114-022



1-3114-035



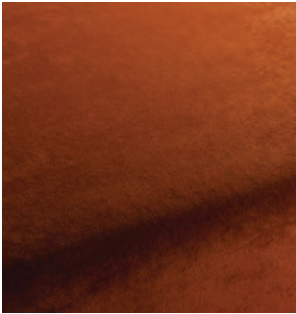
1-3114-041



1-3114-042



1-3114-054



1-3114-061



1-3114-070



1-3114-073

ILLUSION
by Nevotex



A synthetic leather crafted from Polyurethane (PU), Illusion is a versatile choice for a range of applications, particularly well-suited for use in hospitality settings and other high-traffic environments with elevated hygiene requirements thanks to its easy-clean surface.

PRICE CATEGORY	2
MANUFACTURER	Nevotex
MATERIALS	100% Polyester
THICKNESS	1 mm
DURABILITY	500.000 Martindale
LIGHTFASTNESS	>7 (ISO 1-8)
PILLING	4-5 (ISO 1-5)
C&M (BS5852-0/1)	Yes
CAL 117	Yes
CRIB 5 (BS5852-5)	Yes

00110	44388	47124	85020
85352			

REMIX 3
by Kvadrat



Remix embodies simplicity, elegance and minimalism from a distance, while revealing complexity, nuance and vibrancy up close. This duality is accomplished by intricately weaving two contrasting yarns, each carrying up to three distinct hues.

Its remarkable depth of colour seamlessly transitions into a uniform shade when viewed from a distance.

PRICE CATEGORY
1
MANUFACTURER
Kvadrat
MATERIALS
90% New Wool (Worsted)
10% Nylon
DURABILITY
100.000 Martindale
LIGHTFASTNESS
6 (ISO 1-8)
PILLING
4 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Can be treated

0123	0133	0143	0163
0223	0233	0433	0733
0852	0873	0954	

RE-WOOL
by Kvadrat

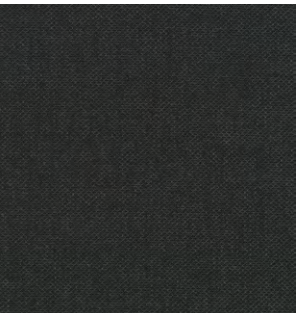


Re-wool is a luxurious upholstery fabric that champions sustainability. Made with recycled wool, it features a woven stitch-like surface with a remarkable colour depth that creates a dynamic visual interplay on furniture surfaces.

PRICE CATEGORY
1
MANUFACTURER
Kvadrat
MATERIALS
45% Recycled Wool Worsted)
45% New Wool (Worsted)
10% Nylon
DURABILITY
100.000 Martindale
LIGHTFASTNESS
6 (ISO 1-8)
PILLING
4 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Can be treated



0128



0198



0218



0558



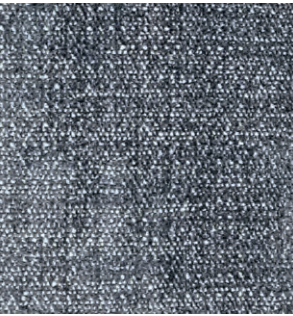
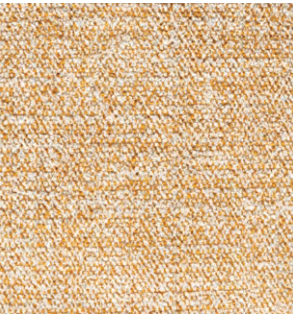
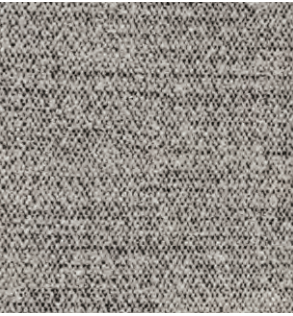
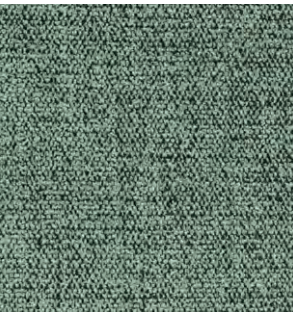
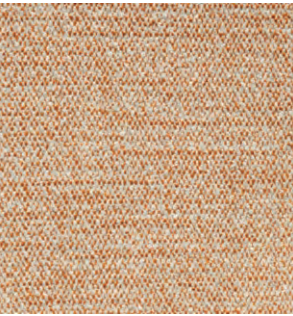
0718

SIENNA
By Limonta



Sienna Chenille fabric that combine elegance and durability in a single solution. Its enveloping appearance and exceptionally soft feel make it perfect for those seeking comfort and sophistication. Thanks to its premium chenille, it offers high resistance to wear, ensuring long-lasting durability. Versatile and adaptable, it is ideal for covering any type of seating and shape, adding a touch of warmth to any space.

PRICE CATEGORY
1
MATERIALS
92% Polyester
8% Cotton
MARTINDALE
50.000
LIGHTFASTNESS
5-6
PILLING
4-5
CAL117:
Yes
C&M (BS5852-0/1):
Yes
CRIB 5 (BS5852-5):
No

			
03	05	06	09
			
11	101	102	103
			
104	108	109	110
			
113			

SIENNATONAL
By Limonta



Siennatonal is a chenille upholstery fabric with a soft, dense and tactile surface. Made from polyester and cotton, it offers high wear resistance while retaining an enveloping feel suited to seating. Its compact texture gives furniture a calm, continuous appearance with subtle depth.

PRICE CATEGORY
1
MATERIALS
92% Polyester
8% Cotton
MARTINDALE
50.000
LIGHTFASTNESS
5-6
PILLING
4-5
CAL117:
Yes
C&M (BS5852-0/1):
Yes
CRIB 5 (BS5852-5):
No
CERTIFICATE
Oeko-Tex®



01



06



12



13



15

Textile Price Category 2

BAENA
By Limonta



Baena is a voluminous and precious bouclé upholstery fabric, warm and enveloping to the touch. Made from a refined blend of wool and acrylic, it combines an elegant, luxurious feel with exceptional durability. Its rich texture and robust structure make it perfectly suited for covering all types of seating.

PRICE CATEGORY
2
MATERIALS
35% Acrylic
30% Wool
25% Polyester
10% Cotton
MARTINDALE
80.000
LIGHTFASTNESS
5-6
PILLING
4
CAL117:
Yes
C&M (BS5852-0/1):
Yes
CRIB 5 (BS5852-5):
No



14



15



93



95



Ecriture is a melange bouclé with an elegant sheen and a rich, organic texture. Made with a dobby loom, it combines shiny, matte and chenille yarns to create a softly speckled surface reminiscent of grains of rice. Its colour palette is influenced by ceramic glazes, giving the textile a nuanced and tactile expression.

PRICE CATEGORY
2

MATERIALS
40% Polyacrylic
27% Polyester
18% Viscose
9% Linen
6% Cotton

MARTINDALE
70.000

LIGHTFASTNESS
6

PILLING
4-5

CAL117:
Yes

EN (1021-1/2):
Yes

C&M (BS5852-1):
Yes

CRIB 5 (BS5852-5):
Yes

CERTIFICATE
Greenguard Gold

ECRITURE
By Kvadrat



0210



0240



180



0270



380



0570



A structured and durable worsted wool upholstery fabric ideal for expansive surfaces, Canvas 2 features a subtle weave comprised of three melange yarns for colour richness and texture. While appearing as a serene, unicoloured textile from a distance, upon closer inspection it reveals six colour nuances.

PRICE CATEGORY	2
MANUFACTURER	Kvadrat
MATERIALS	90% New Wool (Worsted) 10% Nylon
DURABILITY	100.000 Martindale
LIGHTFASTNESS	5-6 (ISO 1-8)
PILLING	4 (ISO 1-5)
C&M (BS5852-0/1)	Yes
CAL 117	Yes
CRIB 5 (BS5852-5)	No - Can be treated

CANVAS 2
by Kvadrat

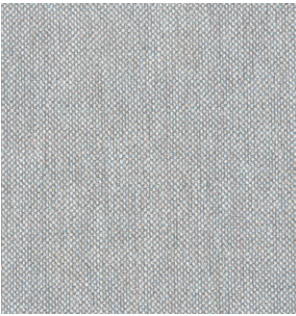
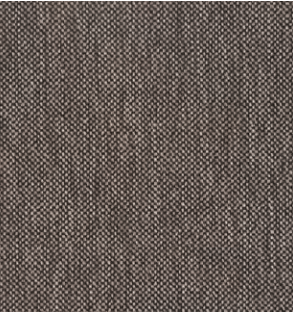
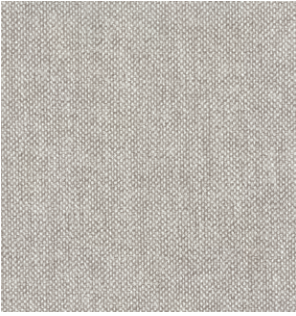
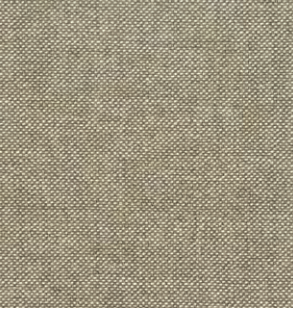
114	124	134	154
174	216	244	254
356	454	576	794
996			

CLAY
by Sahco



Clay is the result of skilfully interwoven warp and weft yarns. The cotton-linen blend upholstery fabric has a uniquely textured surface that exudes casual elegance. Enhanced with a supportive backing, Clay is an excellent choice for upholstering furniture.

PRICE CATEGORY	2
MANUFACTURER	Sahco
MATERIALS	76% Linen 21% Cotton 3% Polyester
DURABILITY	45.000 Martindale
LIGHTFASTNESS	5-6 (ISO 1-8)
PILLING	4 (ISO 1-5)
C&M (BS5852-0/1)	Yes
CAL 117	No
CRIB 5 (BS5852-5)	No - Can be treated

			
0002	0003	0004	0005
			
0008	0010	0011	0012
			
0015	0016	0017	

FIORD 2
by *Kvadrat*



A versatile upholstery fabric with a three-dimensional appearance, Fiord 2 cleverly merges a *mélange* yarn with a unicoloured yarn. Inspired by the moonlight casting a pearlescent glow on the rippling waters of a Norwegian fjord, its refined expression results in pearl-like dots that dance across the fabric's surface.

PRICE CATEGORY
2
MANUFACTURER
Kvadrat
MATERIALS
92% New Wool (Worsted)
8% Nylon
DURABILITY
60.000 Martindale
LIGHTFASTNESS
6 (ISO 1-8)
PILLING
4-5 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Can be treated

121	191	271	322
371	451	521	591
751	782	951	961

HALLINGDAL 65
by Kvadrat



Originally designed by Nanna Ditzel in 1965, Hallingdal 65 is an exceptionally durable upholstery fabric that features a harmonious blend of wool and viscose, both dyed before spinning to accentuate their texture. The wool contributes superior durability and flexibility, while the viscose enhances the colour with brilliance and depth.

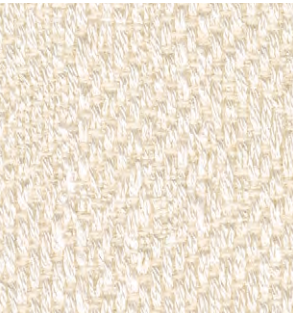
PRICE CATEGORY
2
MANUFACTURER
Kvadrat
MATERIALS
70% New Wool
30% Viscose
DURABILITY
100.000 Martindale
LIGHTFASTNESS
7 (ISO 1-8)
PILLING
3-4 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
Yes

0110	0130	0166	0180
0200	0220	0224	0227
0270	0350	0600	0694

KEIGA
By Kvadrat



With its matte wool base and contrasting shiny yarns, Keiga adds depth to any design with its softly rippled surface, reminiscent of natural landscapes.



0112



0232



0362

PRICE CATEGORY
2

MATERIALS
38% New Wool
37% Viscose
16% Linen
9% Nylon

MARTINDALE
50.000

LIGHTFASTNESS
6

PILLING
3-4

MOSS
by Sahco



Moss stands out with its textured surface, a combination of twisted yarn and chenille that not only imparts a sense of movement to the fabric, but also provides a soft handle, adding a distinctive dimension to upholstered furniture. Colour options include both one- and two-tone combinations.

PRICE CATEGORY
2
MANUFACTURER
Kvadrat
MATERIALS
52% Cotton
22% Viscose
14% Polyacrylic
6% Linen
3% Polyester
3% Nylon
DURABILITY
50.000 Martindale
LIGHTFASTNESS
5-7 (ISO 1-8)
PILLING
4-5 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Can be treated

0001	0002	0004	0005
0006	0008	0010	0011
0012	0013	0016	0018
0019	0022		

REFLECT
by Kvadrat



An elegant twill weave upholstery fabric, Reflect is a testament to sustainable design without compromising on sophistication. Spun from post-consumer recycled polyester, it has a natural look and an exceptionally tactile feel while delivering impressive functional performance suitable for a wide range of environments.

PRICE CATEGORY	2
MANUFACTURER	Kvadrat
MATERIALS	100% Post-consumer Recycled Polyester
DURABILITY	100.000 Martindale
LIGHTFASTNESS	6 (ISO 1-8)
PILLING	4 (ISO 1-5)
C&M (BS5852-0/1)	No - Can be treated
CAL 117	Yes
CRIB 5 (BS5852-5)	No - Can be treated

0114	0174	0184	0194
0204	0344	0374	0694
0924	0944		

SAVANNA
by Kvadrat



Savanna combines intertwining yarns and materials to provide the unique sense of depth and richness that give it its distinct character. Shiny, matte and bouclé yarns create an elegant and visually compelling surface with a rich and irregular texture, revealing a captivating interplay of details when viewed up close.

PRICE CATEGORY
2
MANUFACTURER
Kvadrat
MATERIALS
34% Polyester
31% New Wool
26% Polyacrylic
4% Cotton
3% Nylon
2% Linen
DURABILITY
45.000 Martindale
LIGHTFASTNESS
6-7 (ISO 1-8)
PILLING
3 (ISO 1-5)
C&M (BS5852-0/1)
No - Can be treated
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Can be treated



152



202



622



442

Textile Price Category 3

CIFRADO
By Kvadrat



A heavyweight and exceptionally durable chenille with the soft, comforting feel of a well-worn textile thanks to its unique tumble finish. Its characteristic texture is woven from a combination of chenille, cotton, linen and viscose, along with a high percentage of recycled yarns.



0451



0221

PRICE CATEGORY
3
MATERIALS
42% Recycled Polyester
27% Viscose
24% Recycled Cotton
7% Linen
MARTINDALE
30.000
LIGHTFASTNESS
5-6
PILLING
5

KUMO
By Kvadrat



Kumo is a tailored jacquard with a large-scale twill diagonal and a rich, textural surface. Inspired by Mark Borthwick’s photographs of light reflected on water, it combines matte wool with viscose linen that catches the light, creating depth and subtle variation across the surface.

PRICE CATEGORY
3

MATERIALS
61% Wool worsted
28% Viscose
8% Linen
3% Nylon

MARTINDALE
100.000

LIGHTFASTNESS
8

PILLING
5

CAL117:
Yes

EN (1021-1/2):
Yes

C&M (BS5852-1):
Yes

CRIB 5 (BS5852-5):
Yes

CERTIFICATE
Greenguard Gold



0180



0210



0240



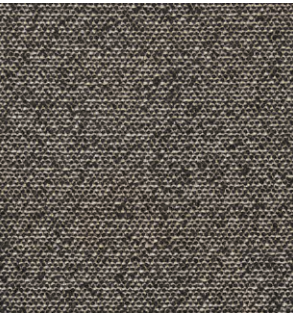
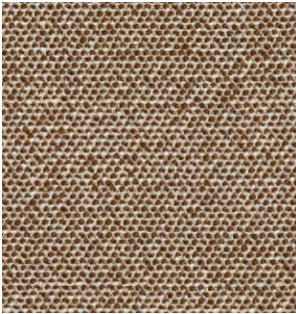
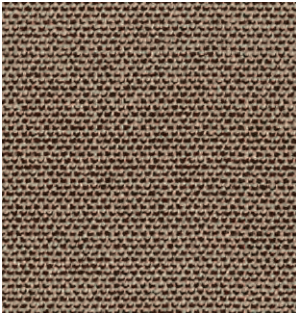
0260

SAFIRE
by Sahco

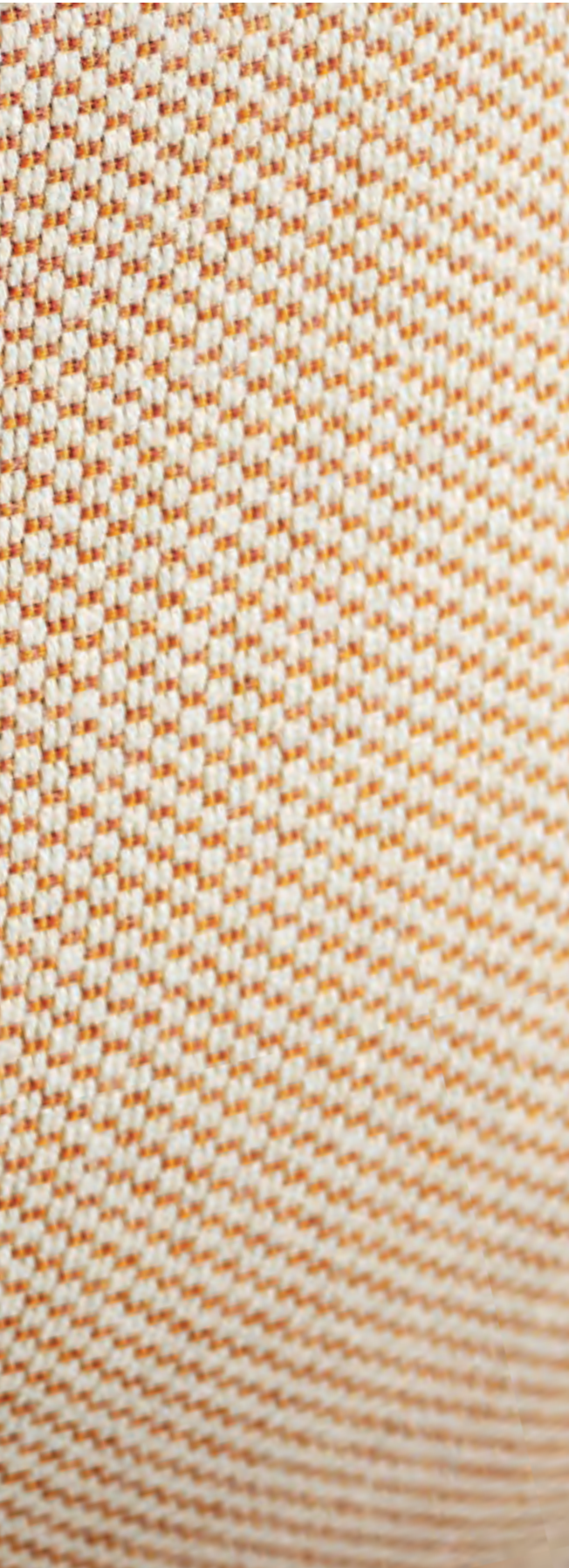


Safire has a subtle handwoven appearance that is both distinctive and dynamic. Soft and textured bouclé and chenille yarns not only enhance its woolly feel and soft allure but also impart a lively two-tone effect.

PRICE CATEGORY	3
MANUFACTURER	Sahco
MATERIALS	43% Viscose 17% Polyacrylic 15% New wool 9% Cotton 8% Linen 8% Polyester
DURABILITY	40.000 Martindale
LIGHTFASTNESS	5-6 (ISO 1-8)
PILLING	3 (ISO 1-5)
C&M (BS5852-0/1)	Yes
CAL 117	Yes
CRIB 5 (BS5852-5)	No - Cannot be treated

			
001	002	006	008
			
0014	0340	0360	

SERPENTINE
By Kvadrat

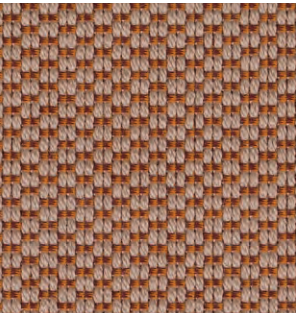


The voluminous woollen upholstery features dynamic colour interactions and distinctive tactility, inspired by traditional double Ikat weaves and Mexican colours. It is suitable for a wide range of commercial and residential applications due to its innovative construction and strong functional performance.

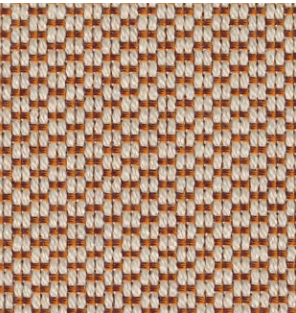
PRICE CATEGORY
3
MATERIALS
98% New Wool
2% Nylon
MARTINDALE
45.000
LIGHTFASTNESS
5-7
PILLING
3-4



0238

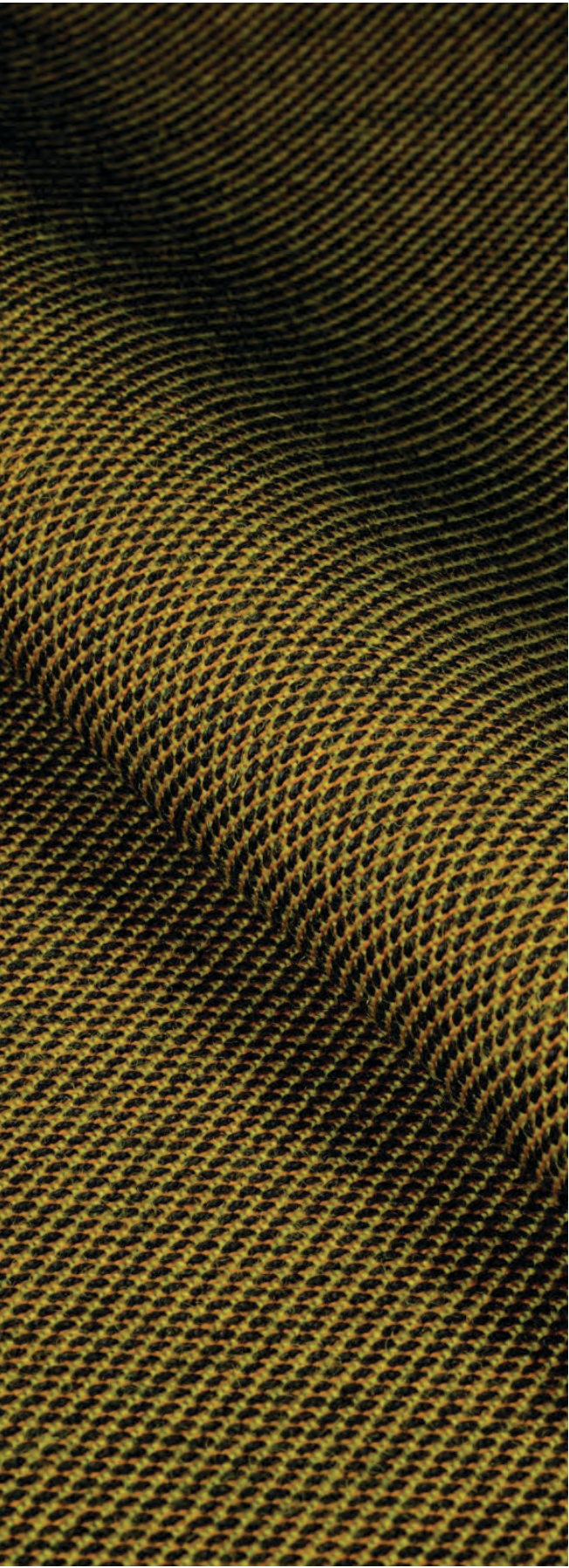


0438



0428

STEELCUT TRIO 3
by Kvadrat



A durable woollen upholstery fabric with a three-dimensional surface, Steelcut Trio 3 has an intricate weave yet maintains a simple and precise expression. Yarn-dyed and spun from three coloured threads, it has a distinctive and sophisticated pattern reminiscent of small pyramids.



205



253



383

PRICE CATEGORY
2
MANUFACTURER
Kvadrat
MATERIALS
90% New Wool (Worsted)
10% Nylon
DURABILITY
100.000 Martindale
LIGHTFASTNESS
6-7 (ISO 1-8)
PILLING
4 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No

VIDAR 4
by Kvadrat



Distinguished by its tightly woven structure and nubby quality, the woollen Vidar 4 upholstery fabric has an inviting, comfortable texture that evokes images of a favourite knit. The weave’s soft surface offsets the deep, shadowy tones within, lending a multifaceted richness to each colour option.

PRICE CATEGORY
3
MANUFACTURER
Kvadrat
MATERIALS
94% New Wool
6% Nylon
DURABILITY
100.000 Martindale
LIGHTFASTNESS
7 (ISO 1-8)
PILLING
4 (ISO 1-5)
C&M (BS5852-0/1)
Yes
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Cannot be treated

0146	0182	0323	0333
0526	0693	0723	0786
0956			



Inspired by Parisian couture, this bouclé upholstery textile showcases an elegant and irregular design. The inclusion of pearl-effect yarn in both warp and weft not only provides a luxurious feel but also gives a refined appearance with subtle tonal variations.



0001

PRICE CATEGORY
3
MANUFACTURER
Kvadrat
MATERIALS
65% Cotton
20% Polyacrylic
15% Polyester
DURABILITY
70.000 Martindale
LIGHTFASTNESS
6 (ISO 1-8)
PILLING
5 (ISO 1-5)
C&M (BS5852-0/1)
No - Cannot be treated
CAL 117
No
CRIB 5 (BS5852-5)
No - Cannot be treated

Textile Price Category 4

AUDO UPHOLSTERY PROGRAMME

Leather

The Audo upholstery programme shows an overview of our textile and leather standard programme. All textile and leather collections are available in all colours.

Please note that the colour references are only intended as a guide. For further information please see manufacturer websites, or contact your local Audo sales representative.

Selection of textiles or leather outside of our upholstery programme, is subject to final testing and approval. Additional deliverytime may also occur.

SORENSENLEATHER.COM
NEVOTEX.COM
CA-MO.COM
SKANDILOCK.COM



Leather Price Category 0



A corrected leather with a printed surface, Sierra features a uniform appearance that requires minimal maintenance. Ideal for high-traffic areas, the long-lasting material is manufactured without environmentally harmful substances like PCP and CFC. Compliant with the REACH declaration, it adheres to all standards and limits for chrome VI.

PRICE CATEGORY	0
MANUFACTURER	Camo
MATERIALS	Corrected leather
THICKNESS	0.9 – 1.1 mm
MATERIALS	100 % Corrected Leather
LIGHTFASTNESS	≥4 (ISO 1-8)
TEARING STRENGTH	≥20 N
FLEXING RESISTANCE	50.000 cycles
C&M (BS5852-0/1)	Yes
CAL 117	Yes
CRIB 5 (BS5852-5)	No

			
1611 STONE	0441 ARMY	1058 OCEAN BLUE	1279 HAZE
			
1053 TOFFEE	1513 KELATO WHISKY	1015 DARK BROWN	1001 BLACK

Leather Price Category 1

AIDA
by Nevotex



This chrome- and vacuum-tanned, full-grain aniline leather has a waxed surface for an exceptionally soft touch and a glossy finish that highlights its natural texture. Becoming more comfortable over time, it provides a supportive and cosy seating experience and develops a distinctive patina that adds character and uniqueness to each piece of furniture.

PRICE CATEGORY	1
MANUFACTURER	Nevotex
THICKNESS	0.9 – 1.1 mm
MATERIALS	100 % Aniline Leather
LIGHTFASTNESS	≥3 (ISO 1-8)
FLEXING RESISTANCE	50.000 cycles
C&M (BS5852-0/1)	Yes
CAL 117	Yes
CRIB 5 (BS5852-5)	No
CERTIFICATE	Oeko-Tex®



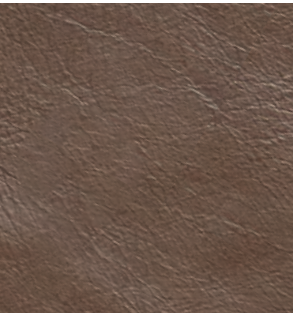
0250 COGNAC



0329 BROWN



1618 BLACK



6048 OLIVE GREEN



4060 BURGUNDY

ULTRA
by Sørensen Leather



A versatile protected leather ideal for everyday use, Ultra has a buffed, embossed texture for a tactile feel. Its uniform grain pattern across the entire hide ensures a consistent look, and a protective finish ensures Ultra is easy to maintain and retains its original appearance for an extended period, resisting signs of aging or fading.



BLACK - 41599



CHOCOLATE - 41589



BRANDY - 41574



CAMEL - 41571

PRICE CATEGORY	1
MANUFACTURER	Sørensen Leather
THICKNESS	0.9 – 1.1 mm
MATERIALS	100% Protected Leather
LIGHTFASTNESS	>5 (ISO 1-8)
TEARING STRENGTH	≥20 N
FLEXING RESISTANCE	50.000 cycles
CAL 117	Yes
CRIB 5 (BS5852-5)	Yes
CERTIFICATE	Oeko-Tex®

Leather Price Category 2

DUNES
by Sørensen Leather



An exclusive aniline leather characterised by its natural, unrefined appearance, Dunes® achieves its luxurious velvety touch through sanding and a special leather oil application. Its matte finish exudes raw elegance, accentuated by unique natural markings that lend individuality to each hide. Patinating through usage and exposure to light, Dunes becomes shinier and smoother over time.



ANTHRAZITE - 21003



COGNAC - 21000

PRICE CATEGORY
2
MANUFACTURER
Sørensen Leather
THICKNESS
1.1 – 1.3 mm
CERTIFICATE
Nordic Swan Ecolabel
MATERIALS
100% Aniline Leather
LIGHTFASTNESS
3 (ISO 1-8)
TEARING STRENGTH
≥20 N
FLEXING RESISTANCE
20.000 cycles
CAL 117
Yes
CRIB 5 (BS5852-5)
No - Cannot be treated
CERTIFICATE
Oeko-Tex®

ENVY
by Sørensen Leather



Smooth to the touch and with a subtle surface sheen, Envy is an elegant aniline leather with subtle natural markings, artfully minimised through a special sanding process. The addition of a light, transparent wax further enhances surface protection, resulting in a delightful feel and a brilliant sense of depth. Leather Standard by Oeko-Tex® certified.

PRICE CATEGORY	2
MANUFACTURER	Sørensen Leather
MATERIALS	100 % Aniline Leather
LIGHTFASTNESS	>3 (ISO 1-8)
TEARING STRENGTH	≥20 N
FLEXING RESISTANCE	Non applicable
C&M (BS5852-0/1)	Yes
CAL 117	Yes
CRIB 5 (BS5852-5)	No
CERTIFICATE	Oeko-Tex®



NOUGAT - 20322



OLIVE - 20324

NUANCE
by Sørensen Leather

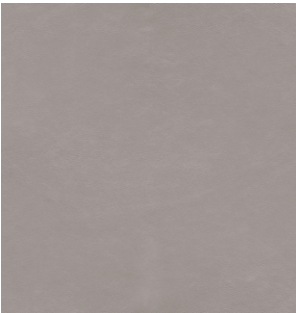


Nuance boasts a remarkable depth and dimension that radiates authenticity while offering durability. With its sumptuous, tactile feel, the protected leather is nuanced in both texture and tone, retaining the natural patterns and imperfections inherent to each hide. An invisible coating preserves the softness and protects against wear and tear.

PRICE CATEGORY
1
MANUFACTURER
Sørensen Leather
MATERIALS
100% Protected Leather
THICKNESS
1.1 – 1.3 mm
MATERIALS
100% Aniline Leather
LIGHTFASTNESS
>5 (ISO 1-8)
TEARING STRENGTH
≥20 N
FLEXING RESISTANCE
50.000 cycles
CAL 117
Yes
CRIB 5 (BS5852-5)
No
CERTIFICATE
Oeko-Tex®



BURNED GREY - 40783



LIGHT GREY - 40782



CAMEL - 40794



SAND - 40795

Leather Price Category 3

SHEEPSKIN
by Skandilock



PRICE CATEGORY
3

MANUFACTURER
Skandilock

MATERIALS
Sheepskin

THICKNESS
17 mm

CERTIFICATE
Oeko-Tex®*

* ALL COLOURS EXCEPT
ESPRESSO IS OEKO-TEX®
CERTIFIED BY SKANDILOCK



OFF WHITE



SAHARA



MOONLIGHT



HONEY



ESPRESSO



GREEN TEA

SHEEPSKIN
by Nevotex



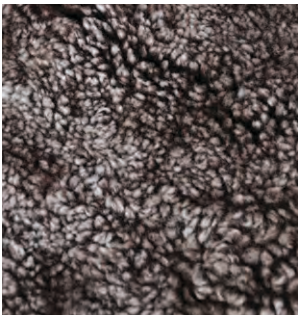
PRICE CATEGORY
3
MANUFACTURER
Nevotex
MATERIALS
Sheepskin
THICKNESS
17 – 21mm



NATURE



SAHARA



ROOT

NATURAL MARKINGS ON LEATHER

Individual and unique markings may appear on the leather and should not be considered as defects.



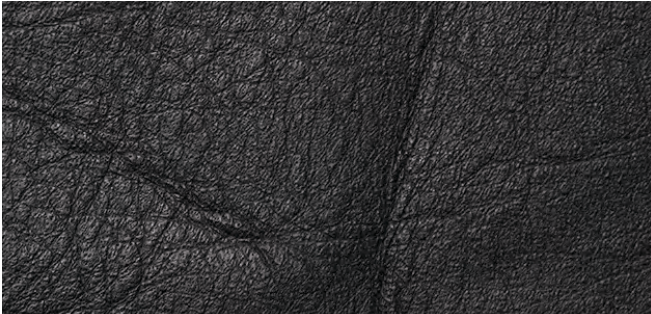
FAT WRINKLES



SCAR / INSECT BITES



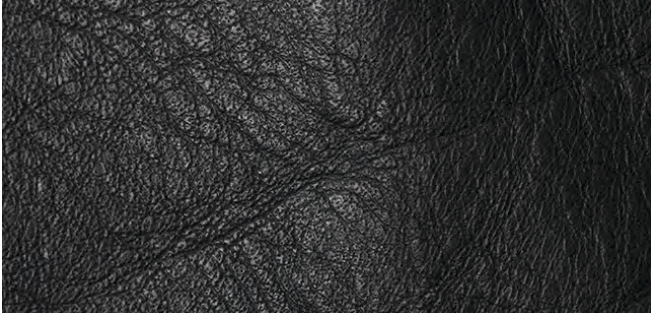
FOLDS



BUTCHING SCAR



HEALED SCARS



FAT WRINKLES

