# SHANGHAI DINING

by Rune Krøjgaard & Knut Bendik Humlevik

A modern interpretation of the ancient Chinese Horseshoe Chair

The Shanghai Chair features a steam bent solid ash wood frame and a seat of hand woven paper cord, french rattan or upholstery. The back and the armrest play a central role in the chair's construction, giving it an iconic shape and firm support. The beauty of the ash wood is an integral part of this chair's expression, creating a piece of furniture from a simple structure and minimal detailing, uniting Asian and Scandinavian furniture design.

#### SHANGHAI FRAME VARIATIONS





Black



Light



## PAPER CORD VARIATIONS





#### FRENCH RATTAN VARIATION



Natural

Cura

#### **UPHOLSTERY**

Recommended fabrics and leathers:

Canvas

CAT2 CAT 4 CAT 1 CAT 3 Hallingdal Fame Dunes Nina Remix Steelcut Trio Spectrum/Noir Barnum Re-Wool Fiord Velvet

Ultra

Customer own leather and fabrics available on request.

#### **DIMENSIONS**

Width: 58,5 cm Depth: 57,5 cm Height: 79.5 cm Seat height: 45 cm Armrest Height: 65 cm



#### **MATERIALS**

Frame made of ash.

The seat can have paper coard, french rattan or be upholstered.

#### CARE INSTRUCTIONS

Follow instructions on partner.norr11.com

# **CERTIFICATION**

Shanghai Dining Chair fulfills the requirements in EN 1022:2005 and EN 16139:2013. Loading according to Test severity L1. Danish Technological Institution.

## **COUNTRY OF ORIGIN**

Latvia